

FOR IMMEDIATE RELEASE  
July 11, 2025  
For More Information, Contact:  
DRN Accounting  
Phone #: 701-344-5000

PUBLIC NOTICE

Listed below are the names of current or former members of Dickey Rural Telephone Cooperative who had capital credit checks mailed to them more than six years prior to June 4, 2025. These checks have been returned to Dickey Rural Telephone Cooperative (DRN) or have not been cashed. A further search by DRN personnel has not turned up the intended recipient's whereabouts. If you received telephone or other service from Dickey Rural Telephone Cooperative any time prior to this notice and your name is on this list, please contact DRN at 701-344-5000. If you know of the whereabouts of members on this list who received telephone or other service from DRN at any time please have them contact DRN at 701-344-5000. Please keep in mind that not all of the capital credit amounts are large. However, DRN desires to get the money due to those who earned it, and clear up DRN's records. DRN will redeem capital credits for those members on the following list who notify us on or prior to the 180th day after the first publication of this Notice. Notice is hereby given that any of the aforementioned unclaimed capital credits outstanding after the 180th day after the first publication of this Notice will be forfeited pursuant to Section 10-15-34.1 and 10-15-23 of the North Dakota Century Code. DRN shall publish this notice of redemption at least once a month for four months both in a publication circulated among members of cooperatives in the area, if any, and in a newspaper of general circulation in the area. The first publication occurred on July 16, 2025.

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ADELA GUSTAFSON  
AMY ERICKSON  
BEN ROBERTS  
ADELINE CLARK  
AMY MARTINKO  
BLAINE LUNDGREN  
ALAN DUPPLER  
AMY & PAUL OTTO  
BRAD FROEMKE  
ALAWI SAID  
ANDREW ROHAN  
BRAD SHIREK/LESLIE  
JOHNSTON  
ALBERT/NANCY HURLEY  
(ERICKSON)  
ANGELA MORRIS  
BRADY BRUNSVOLD  
ALCO LIQUIDATING TRUST  
ANNA LøBRUN  
BRANDON EITEL  
ALEXANDER WILBURN  
ARTHUR J SPITZER  
BRANDON/MARIA FOLEY  
ALEXIS OLSON  
ARTIS KJAR  
BRET EICHSTADT  
ALEX OPDAHL  
AZARIA ANGSTMAN  
BRIAN/TERESA WELK  
ALICE LARSON  
BARBARA BERG  
BRITIAN PFAFF  
ALLISON BROSSART  
BARBARA MYERS  
B R U C E / L O R E T T A  
RASMUSSON  
AMANDA DOHMEN  
B & B INC  
BUCK SCHULDHEISZ  
CALVIN WEBER  
DARCY O'CLAIR  
DONALD ZUNDEL  
C A T H E R I N E / G E O R G E  
BARRIE  
DARELANN/WILLIAM HAASE  
DOREEN HANSEN  
CECILIA MENDEZ  
RODRIGUEZ  
DARIN MITCHELL  
DORINDA FEIST  
CHAD/LADONNA WHARTON  
DAVID CHEETHAM  
DOROTHY GUSAAS  
CHARLES DRENTH  
DAVID KOZOK JR  
DOUG NELSON  
CHESTER ROLLY  
DAVID NELSON  
E JUNE JORGENSON  
CHRIS ANDERSON  
DAVID/PAULETTE OPDAHL  
EMIL/JULIE NELSON  
CHRIS BJORNSTAD  
DAVID WILSON  
EMILY MOOTZ  
CINDY HENDERSON  
DAVID WIPF  
EMMA BELLMORE  
CINDY CUNLAN  
DAYLENE HOPKINS  
ENCORE

ENCORE  
CLARICE MAIRS  
DEANA/DUSTIN NOYES  
ERIC BEHR  
CLARICE YOUNG  
DEANNA J BIRD/JESSICA  
CAPAGES  
ERIC/JACLYN SEEFELDT  
CLAYTON SHIPTON  
DEANNE PETERSON  
ERIK SVEET  
CLIFTON BJUR  
DE LANE TSCHETTER  
ERNEST/MARY VELAND  
CMJR ENTERPRISES LLP  
DELBERT NELSON  
ETTA LEWIS  
CODY HEIM  
DELLA M JOHNSON  
EVA HUDSON/ DEB  
QUESNELL  
COLE SCHMIDT  
DELORES HANSON  
EZRA GROTBORG  
COLLIN SCHROEDER  
DENNIS HERRMANN  
FATHI MOHAMED  
CONNIE FABIAN  
DENNIS SCHAGUNN  
FATIMA QADRI  
CORY LEONARD  
DEVIN/CHRISTY GROAH  
FAYE J HEIM  
COTTONWOOD APARTMENTS  
DEVIN/CHRISTY GROAH  
FERN GROETHE  
CREATIVE CORNER  
CHILDCARE  
D E WERTZ  
FIRE PHONE-MARION  
CURTIS/JOAN BUSKE  
DIANA JOHNSON  
FLORENCE GIBSON  
DAKOTA AUTO ELECTRIC  
DIAN WILDE  
FRANK RICHARDS  
DAKOTA LAWN CARE  
DIRK COE  
FRED W/BEVERLY MAACK  
DALE HENNINGS/DIANE  
KLEIN  
DISTRICT CHURCH OF  
NAZARENE OAKES  
FRIEDA/KENNETH SCHNABEL  
DAMIEN R HOWEY  
DOLORES HENNINGER  
FT RANSOM GENERAL  
STORE  
DANIEL BAXTER  
DONALD HOGUE  
GALLOPING GOOSE BAR  
GARY/JULIE BOHLKEN  
JASON/JANELLE MAROTZKE  
JOSEFINA SOUTH  
GENE/CHERRIE WILLIAM  
JASON/ANGELA WILLEY  
JOSEPH FRY  
GEORGE STENGER  
JASON WINTER  
JOSEPH TAYLOR  
GLENN/PATTY VAN ENK  
JEFFERY LAITY  
JOY DONKEN/ TOWN SQUARE  
APTS  
GORDON BOSTROM  
JEFF KRCHNAVY  
JUAN GARCIA CORDON  
HAROLD FOSS  
JEFF MOELLENKAMP  
JUDITH PERALTA  
HARVEY F/ETHEL KARAS  
JEFFREY MUHS  
JUDY/GARY ROSS  
H DANIEL 'DAN' FROJEN  
JEFF/SHELLEE SAUER  
JULIE WILSON  
HERBERT/BETTY CARLSON  
JEFF/SANDY WILSON  
JULIUS WEGENAST  
HERNANDO OTALORA  
JENNIFER ANDERSON  
JUNE LAND  
HOLLY PETERSON  
JENNIFER/ALLEN NOLAN  
JUSTIN LONG  
HOWARD SEEFELDT  
JEREMY LANG  
KARI ABT  
IDA WEIGEL  
JEREMY WALKER  
KARVEN/SHELVA NEPSTAD  
IRENE R ADY/LESLIE WITTEN  
JERIKA STEWART  
KATHLEEN BLEIBAUM  
JACKIE MAILLOUX  
JERRY/DEBBIE BERGSTROM  
KATHLEEN BORGA  
JACK RIEGER  
JERRY/MARY FORD  
KATHLEEN JENSEN  
JACQUILIN MAIER  
JERRY HEAD  
KATIE HANSELMAN/ CHRIS  
BABCOCK  
JAKE SCHRUM  
JERRY VAMPLE  
KATIE OSTER  
JAMES A SCHULZ  
JER SCHMIT  
KEITH ENGE  
JAMES GREENWOOD  
JESSE SCHWARTZ  
KEITH LAUDER  
JAMES HOGWOOD  
JESSICA JOHNSON  
KELCIE MILLER  
JAMES O ZIMBLEMAN  
JIM GREENBERG  
KELLY ARNDT  
JAMES/JACKIE PRINTZ  
JIM SAD  
KENNETH BOCKWOLDT  
JANEL ERICKSON  
JOAN BAHMA  
KENNETH/BETTY KOSEL  
JANET LIGHTHILL-RIDLEY  
JODI LINDVALL  
KENNETH KRENTZ

JANICE HAYEN  
JOEL E ROGERS/JEAN RYAN  
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JANINE NELSON  
JOHN MUCKENHIRN  
KEVIN R/CORI JACOBSON  
JARED/BRENDA NEWTON  
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LITTLE RIDERS DAYCARE  
MELISSA HUFFSTUTLER/  
JOSE CASANOVA  
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LLOYD/MARIE HANSEN  
MICHAEL FURLONG  
L & M GUNS  
LOIS/JOEL JANKE  
MICHAEL JOHANSEN  
LARIAT BAR  
LOUISE SMINESVIK  
MICHAEL JOHNSTON  
LARRY KETTERLING  
LOUIS HUFFMAN  
MICHAEL O'LEARY  
LAUREL MCDOWELL/ ARLENE  
MOWRY  
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MICHELLE ANDERSON  
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LUCILLE GROTELUESCHEN  
MICHELLE FENSKE  
LAVERNE/DELORIS OLSON  
LUTHER KING  
MIKE LEONARD  
LAWRENCE OSMAN  
LYLE ANDERSON  
MIKE/GINA TAYLOR  
LEE BOYLES  
LYLE GRINDAHL  
MIKE WOOD  
LEONA MEYERS  
LYNEA PERSSON  
MILNOR INSURANCE INC  
LEONA WEBER  
MABEL USINA  
MILNOR'S MAIN STREET BAR  
& GRI  
LEO PRITCHARD  
MARGARET COLLINS  
MILTON SCHAEFFER  
LEO RUST  
MARGIE FROEHLICH  
M KAY/GARY COTTON  
LESLIE HERSLIP  
MARION CAFE  
MONTE SALZWEDEL  
LESTER/ESTHER ORN  
MARJORIE WARCKEN  
NATHAN LEPPERT  
LILIAN HAMAR/ ALICIA BOYLE  
MARTHA DOSSETT  
NICK NELSON  
LINDA SLARK/ IRMGARD  
SWATFAGER  
MARTIN HEINZE  
NICOLE BRATLAND  
LINDA/OSCAR WALKER  
MARY CONLEY  
NORMAN HOEKSTRA  
LINDA/RICHARD M WHITE  
MARY GLEESING  
NORMA SCHUESSLER/  
WILMA HOFF  
LINDSEY KACZMARSKI  
MATT/SUSAN ERLANDSON  
ORVILLE J JOHNSON  
LISBON PIZZA RANCH/ BRIAN  
WELK  
MEGAN BELMORE  
OSCAR CASTRO  
LITCHVILLE ENTERPRISES  
MEGAN FULLER  
OTTO D/JOYCE M BROOKS  
THELMA COMSTOCK  
PATSY LAWSON  
SCOTT ALONZO  
THOMAS BOSTROM  
PAUL GROETHE  
SHANE EGAN  
THOMAS REMMICK  
PAUL MARHULA  
SHANNA MARLOW  
TIFFANY DAVIS  
PETER STARK  
SHANNON/TRINA FISCHER  
TIMOTHY/NORMA VOLZ  
PLAYA'S INC.  
S H A N N O N / A N G I E  
MCGILLIVRAY  
TODD DOUGLAS  
PRAIRIE STEWARDSHIP  
NETWORK  
SHANNON REARDON  
TODD HAARSAGER  
RANDY VETSC  
SHARON BRINK  
TONY EDWARDS  
RAYMOND/ESTELLE OLSON  
SHAUN MEYERS  
TRACY D FORDE  
RAYMOND SORGE  
SHEENA ANDERSON  
TRAVIS KNUDSON  
REBEKAH EPPEN  
SHELLY CASTRO  
TREVOR/JENNIFER KRAUSE  
RICHARD D BELL  
SHEYENNE SALOON  
TROY SCHREINER  
RICKY BINSTOCK  
SHIRLEY J BERTSCH  
TYLER VINCENT  
RIVERSEDGE  
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CAYUGA  
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STACIE/STEVE BURTNES  
VALERIE MARSH  
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KNORR  
VANESSA MAYER  
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VERNON JENNER  
ROBERTO LUCIANO  
STEVEN ENLOE  
VIOLA STROBEL  
ROBIN HARMS  
STEVE OLSON  
WADE CRISSMAN  
RODNEY STOCKSTAD  
TAMMY CARY  
WALLACE/LAVERNE STEIN  
RUTLAND GENERAL STORE  
TANYA HALVORSON  
WANDA SCHREINER  
RYAN/JODI LINDVALL  
TERESA GEMAR  
W I L B E R T / K A R S J E  
ROHRBACH  
RYAN LUNNEBORG  
TERRI KOTZ  
WILLIAM INABINET  
WOODY NELSON  
(7-16-25)

DAKOTA  
DATEBOOK

Jelly for Kiddies

July 14, 2025 – On this date in 1917 a call was put out to the women of Fargo to donate jars of jelly to the Fargo Day Nursery. Sadie Barrett, the superintendent of the nursery, proclaimed that the little children who spent their days at the nursery were sad to be without jelly and bread. Only the good women of Fargo could rectify this situation by donating a jar of homemade jelly. In fact, it was only through charitable donations from the people of Fargo that the day nursery even existed.

A day nursery is what we now call daycare. Now-a-days daycares are so common that nearly every child has attended one. But in 1917,Fargohad exactly one, and it proved to be a very much-needed innovation for the working mother.

As the world modernized during the industrial revolution, many women needed to leave the home to work. Most women relied on family or friends to watch their children, but those who did not have anyone were sometimes forced to either leave their children home alone or give up work and rely on charity.

The first day nursery in the United States opened in 1854 in New York. However, the growth of day nurseries was slow and there were only 500 in the United States by 1912.

In January 1917, the Associated Charities of Fargo realized that many working women could benefit from a day nursery. A home near Island Park was rented

and Sadie Barrett was hired to run the nursery. It opened on February 19th, accepting children aged 3-weeks to 6-years from 7am to 5pm. The rented home provided a room for Sadie Barret to live in, a playroom, dining room, kitchen, a room for ill children, a sleeping room, and a back yard where the children could play.

The Day Nursery proved so popular that Associated Charities spent \$4,000 to purchase and renovate an old schoolhouse. The City of Fargo offered \$2,000 towards the schoolhouse and city property to move the schoolhouse onto. The new location opened in February 1918. By August, about 125 children were cared for monthly. By the end of 1918, men who lost their wives to the Spanish Flu were encouraged to take their children to the nursery. Now, more than 100 years later, daycare continues to be a pressing need.

*Dakota Datebook by Trista Raezer-Stursa*

A Rosy Picture

July 16, 2025 – Farmers saw an economic boon during World War I. They bought more acreage and invested in farm machinery. In the aftermath of the war, crop prices collapsed when the sudden decrease in demand resulted in oversupply. Farmers needing government assistance subsequently became an important voting bloc in the 1928 presidential election. Presidential contenders Herbert Hoover and Al Smith both courted the farmer vote. Government aid to farmers had become a central issue involving crop support and the regulation of railroads.

As July heated up in 1928, so did the presidential campaign, and farmers were at the center of it. Farm Life editor William Johnson painted a rosy picture of life on the farm in an address to a convention of world advertisers. He said the demands of farmers for relief

were based more on the desire for added luxuries than a demand for necessities. He said conveniences like cars, farm machinery, radios, and electricity made farm life easier for modern farmers. He said farmers “simply are out for incomes large enough to pay for the standard of living they have tasted in towns and cities since automobiles and hard roads took them there.”

Later in July, the Bismarck Tribune printed a rebuttal to Johnson. In an editorial titled “An Unfortunate Statement,” the newspaper said farm life was not nearly as idealistic as Johnson seemed to think. The editorial stated, “Farming may have no breadlines, but if Mr. Johnson will investigate the bread lines, perhaps he will be surprised at the number of former farmers he finds in them, forced there by reverses over which they had no control.” In the opinion of the newspaper, “The demand of the farmer today is not for relief, but for equality.” Throughout the summer, the focus remained on farm relief.

Indeed, the economic conditions for North Dakota farmers in 1928 were not as rosy as the picture painted by Johnson. As an agricultural state, North Dakota suffered when crop prices plunged. As farmers suffered from economic depression, the urban areas enjoyed relative prosperity. Despite no widespread economic failure, North Dakota farmers struggled with heavy debts, high costs, and low crop prices. And it was only going to get worse. No one knew in 1928 that the Great Depression and the Dust Bowl were right around the corner.

*Dakota Datebook written by Dr. Carole Butcher*

“Dakota Datebook” is a radio series from Prairie Public in partnership with the State Historical Society of North Dakota and with funding from the North Dakota Humanities Council. See all the Dakota Datebooks at prairiepublic.org, subscribe to the “Dakota Datebook” podcast, or buy the Dakota Datebook book at shoppairiepublic.org.